

# Michael Kennedy Costa

b. 1982 Northampton, MA  
lives and works in Los Angeles

## Education

- 2011 MFA Virginia Commonwealth University, Richmond, VA
- 2006 BFA Boston University, Boston, MA

## Selected Exhibitions

- 2026 ***Inner Room, The Meeting, New York (solo)***  
*Sweet Massy*, Chan Gallery, Pomona College, Claremont
- 2025 *Amorce – Index, Trace, Paper*, Third Born, Mexico City  
*Grand Buffet*, Gene's Dispensary, Los Angeles  
*Clearing the Air*, South Willard, Los Angeles  
*Air Service Basel 2025*, Lo Brutto Stahl, Basel  
***crawling, Gene's Presents at Local 1, Mexico City (solo)***  
*1 TB Verbatim: Los Angeles Timing 2013-2025*, Leroy's, Los Angeles
- 2024 ***Leash, Gene's Dispensary, Los Angeles (solo)***  
*Phantom Itineraries*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux  
*Loop, Hum, Wave*, Frederick R. Weisman Museum of Art, Malibu  
*The Book of Ma*, Sarah Brook Gallery, Los Angeles  
*Whisper Their Sinful Names*, Chez Max et Dorothea, Los Angeles
- 2023 ***Mirror Area, Human Resources, Los Angeles (solo)***
- 2022 *Very Quiet (with Benjamin Reiss)*, Hunter Shaw Fine Art, Los Angeles  
*Mid-trip*, Winston's, Los Angeles  
*XX Perfect Souls*, Bad Water, Knoxville
- 2021 *The City/La Ville*, Chez Anonyme, Los Angeles
- 2020 *Some of the Hole*, Simian, Copenhagen  
*More a Cosmology than a Cartography*, Gallery Platform LA, Los Angeles
- 2019 ***House of Rooms, u's, Calgary (solo)***  
*Drawings*, Franz Kaka, Toronto
- 2018 *Leave the Legs, We Are the Arms*, Roger's Office, Los Angeles  
*u*, Utopian Visions Art Fair, Portland  
*Naoki Sutter-Shudo, Michael Kennedy Costa, Spencer Lai*, Sydney, Sydney
- 2017 *The Tactility of Line*, Elevator Mondays, Los Angeles  
*Trapdoor (with Hanna Hur)*, 67 Steps, Los Angeles
- 2016 *Bougainvillea Begonia*, Jonathan Hopson Gallery, Houston  
*Truth Syrup*, Guggenheim Gallery, Chapman University, Orange

- 2015 *Raking The Thought*, Biquini Wax, Mexico City  
*Drawings*, Greene Exhibitions, Los Angeles
- 2014 *Lifetime Personal Fantasies, LLC. (with Keith J. Varadi)*, Beefhaus, Dallas
- 2013 *Split Seven*, Fowler Project Space, New York  
*Ivory Tower*, Fjord, Philadelphia
- 2011 **Absent Artist, Anderson Gallery, Richmond (solo)**  
*Gin And Tonic*, The Joanna, Houston  
*The Wrong Miracle*, Galeria NoMINIMO, Guayaquil
- 2010 *Uncanny Valley*, Bodega, Philadelphia  
*Burns Slower*, SPACE Gallery, Portland

### **Awards/Grants/Fellowships**

- 2011 VCUarts Graduate Research Grant, Virginia Commonwealth University, Richmond  
VCU Graduate Thesis/Dissertation Award, Virginia Commonwealth University, Richmond
- 2010 Clarence B. and Nell G. Williams Scholarship, VCU, Richmond  
Graduate Teaching Fellowship, Virginia Commonwealth University, Richmond
- 2009 Graduate Teaching Fellowship, Virginia Commonwealth University, Richmond
- 2005 Ellen Battell Stoeckel Fellowship, Yale University, New Haven

### **Publications**

- 2025 "Five Poems", *Zyzyva* No.131 Winter 2025
- 2023 *Mirror Area*, published by Holoholo, Paris

### **Bibliography**

- 2023 "Some Thoughts on Mirror Area", essay by Sydney Acosta, h-r.la  
*Very Quiet*, reviewed by Matt Stromberg, Hyperallergic 1/1/23
- 2020 "Some of the Hole at Simian", Art Viewer, 10/23/20  
"More a Cosmology than a Cartography", Ana Iwataki, galleryplatform.la
- 2019 "For HH, MKC, and NS-S", essay by Ana Iwataki, franzkaka.com
- 2018 "Naoki Sutter-Shudo, Michael Kennedy Costa, Spencer Lai at Sydney", Art Viewer, 8/4/18  
*Tactility of Line*, reviewed by Angella d'Avignon, Contemporary Art Review Los Angeles, 2/21/18
- 2016 "Bougainvillea Begonia", Terremoto, 8/10/2016
- 2015 "Raking the Thought", Terremoto, 2/25/2015

### **Collections**

Davison Art Center, Wesleyan University, Middletown

